

The Twickenham Tribune

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TwickerTape - News in Brief

Twickenham Riverside Design Brief

It was expected the the Council's Brief for Twickenham Riverside would have been published early this week. The Council now states that their Brief will be published next week with a final tmeline for Twickenham Riverside.

However, TwickerSeal was ready with his brief for Edition 122 of the Twickenham Tribune which you can read [HERE](#) - the [TwickerSeal Brief](#).

Amended 20mph limit approved by Cabinet

Richmond upon Thames is soon to become the latest 20mph borough after Cabinet approved amended proposals last night (14th March).

The amended proposals on a 20mph limit were published earlier this year following a 12-week consultation held in 2018.

Secure bike parking in the street

Residents can now apply for secure cycle parking storage on their street.

The Council will fund the installation of Bikehangars, but residents who use them will pay £72 a year to Cyclehoop.

The hanger is a secure solution to long-term cycle parking and a way to protect bikes from tough weather conditions and vandalism

Register at https://www.richmond.gov.uk/services/roads_and_transport/cycling/bikehangars

Mental health support in schools to continue

A successful programme which provides additional mental and emotional support via a consultant in local schools will be extended thanks to a £50,000 boost in last week's Budget. The 2019 Budget for Richmond Council extends funding of a Mental Health Clinician post to support post for teachers and school staff to help identify emotional and mental health issues in their pupils for another year.



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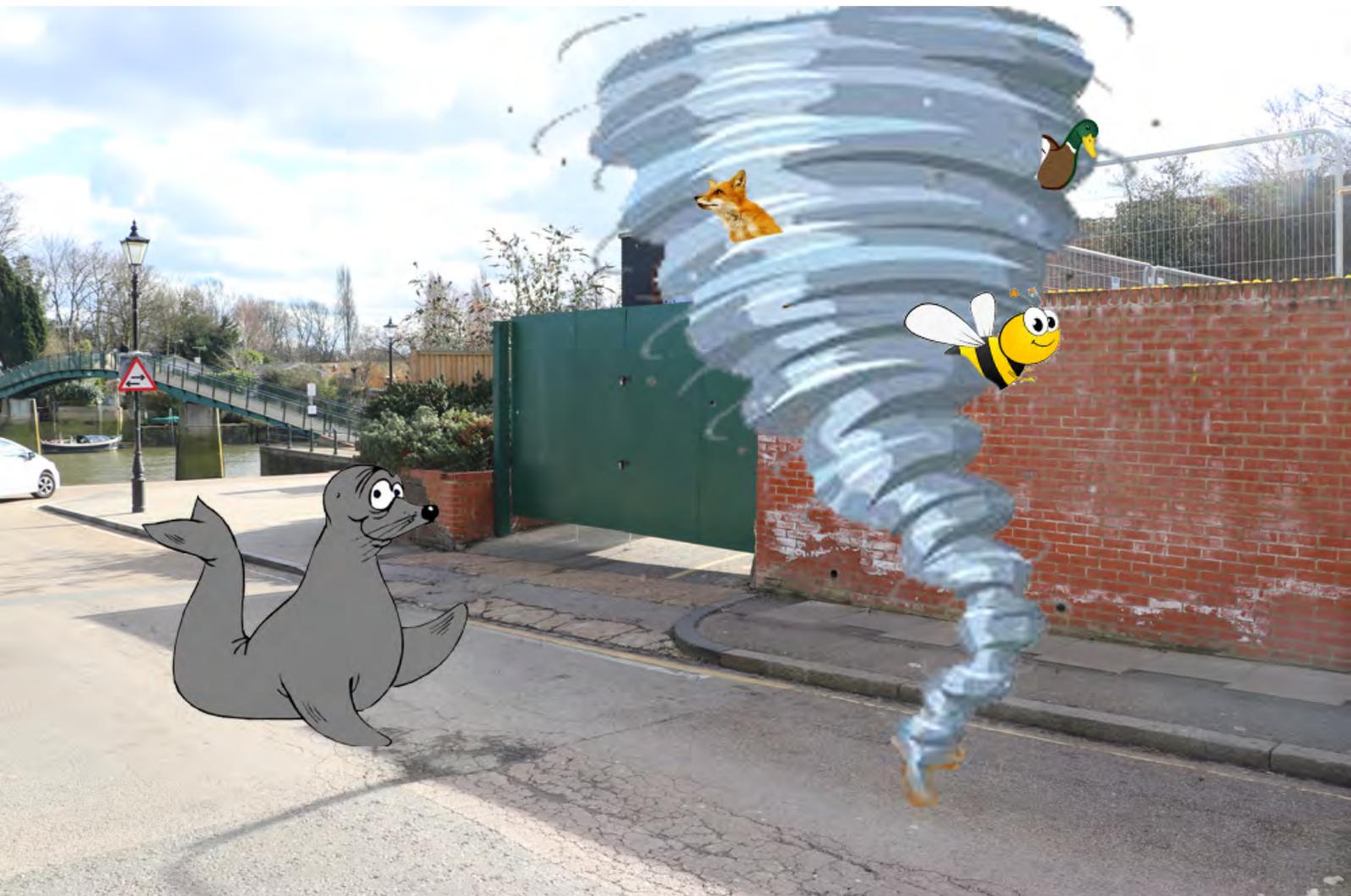
020 8894 1799
info@skyelectrical.co.uk

This week we were hit by Storm Gareth, causing havoc across the borough. (No sarky comments from LibDemWatch please!)

Trees were uprooted and Bushy Park was temporarily closed. Sadly, a Plane Tree was blown down at Craney McLaney (AKA The Twickenham Rough), which generated quite a lot of chatter on [Twitter](#).

Unfortunately, the Twickenham Riverside Design Brief was blown away too, which had been eagerly awaited this week; don't worry, we hear it will be published next week!

TwickerSeal was disappointed to see that the 'Green Gates' in Water Lane remained unscathed and still standing, continuing to cause mayhem at high tide.



Love community sport? Believe green space is precious? Please act today to Save Udney Park from development

New public consultation on Local Green Space (LGS) status

Local Green Space is a new status, basically “urban green belt”. The Teddington Society and Friends of Udney Park applied for LGS protection in 2016; it was approved by Richmond Council into their draft Local Plan. After major lobbying by Quantum the Planning Inspector without warning cut LGS in the Local Plan, a decision the community had over-turned in the High Court.

We now have a Replay of the decision to remove LGS – a new public consultation (**until 4th April**) to submit to the Council and Planning Inspector why we must **Object** to the Inspectors proposed removal of LGS on Udney Park from the Council’s draft Local Plan.

Urgent Action Required Now because LGS matters to saving Udney Park

In Quantum’s submission to the Public Inquiry (due June 24th) they claim their Planning Application is justified by a “lack of national protection”. Regaining LGS would be a huge blow to the Planning Application (why else are Quantum spending huge sums on consultants, lawyers and “research” to try to prevent LGS status ??).

If you think playing fields for your community is more important than private-equity profit, we need personal Objections relating to the criteria below how UPPF is “special to the community”. Please take care: the consultation is a double-negative, to retain LGS you must post an Objection to the potential removal of LGS.

Please email your personal Objections to localplan@richmond.gov.uk by 4th April.

The National Planning Policy has clear criteria for Local Green Space **special to a local community, (eg) because of its beauty, historic significance, recreational value (including as a playing field), tranquillity or richness of its wildlife**

Some of the key points to consider in any Objection are that:

Udney Park has been a playing field for 100 years, and there is a severe shortfall of playing fields locally and several local clubs have no permanent home. The community has many examples of viable playing fields without a developer carve up.

Udney Park is home to 8 protected species of bat and is critical part of a connected ecology network of local parks and river embankments.

Udney Park is a war memorial, donated under covenant for amateur sport.

Udney Park is a central green space that must be protected from predatory Plans for luxury apartments for which there is no local need, because there are already 300 luxury flats under construction within half a mile of the Park on brown-field sites.

Policy that protects playing fields applies equally to Parks in private & public ownership. Quantum took a huge speculative risk buying a playing field and hoping to smash Policy.



Action and Thank You

By the 4th April please email objections to the removal of LGS at Udney Park Playing Fields to localplan@richmond.gov.uk .

Thank you. We can win and deliver “Plan B”, our alternative scheme to retain all the green space & refurbish the Pavilion for the community.

An advertisement for Shanawaz Express. It features a collage of various spices and ingredients including a brass mortar and pestle, a bowl of black peppercorns, red chili peppers, and other spices. The text "Shanawaz express" is written in a stylized font, with "Shanawaz" in green and "express" in red. Below it, it says "CONTEMPORARY INDIAN TAKEAWAY".

Twickenham Green
TW2 5AH

020 88934881
www.shanawazexpress.co.uk

ALLERGY ADVICE
Please note that some of our dishes contain dairy, nuts, eggs and other allergens. If you suffer from any food allergies, please make sure to inform us before placing your order.

Health Conscious?
Why not have your dishes cooked with olive oil for an extra 60p

PART 118 - JOE MEARS – LOCAL BUSINESSMAN

If you happened to be watching Chelsea beat Dinamo Kiev 5-0 on Thursday night, I wonder how many of you knew that it was down to a local man that Chelsea Football Club existed at all. Our postcard this week shows an outing setting off from “The Fox” public house in Church Street Twickenham. If you look closely at the name on the front of the coach you will see that it is a “Mears” owned motor coach. Here is the story.

Joe Mears was born Joseph Theophilus Mears in October 1871 at Hammersmith. He lived in Richmond and Twickenham for most of his life. At one point he owned Richmond House which was one of the several great Twickenham River houses. It is known to have existed since 1640 on the site bordered by Water Lane, Wharf Lane and The Embankment although rebuilt once or twice before Joe Mears bought it in 1922. He sold it to the Council for a profit a couple of years later. The council demolished Richmond House in 1927 and sold most of the site to a property developer. (This sounds familiar doesn't it?) Following a petition by residents of the Borough (even more familiar!) an area of the site was allocated to build a public bath house and swimming pool. Twickenham outdoor swimming pool on the Embankment was then opened in May of 1935.



In 1896, Mears and his brother Gus purchased the Stamford Bridge Athletics Ground and went on to found Chelsea Football Club in 1905. Though he was never chairman, Joseph was the “dominant influence” at the club after the death of his brother in 1912 with his son, Joe, and grandson, Brian, both later serving as chairman of the football club.



In 1907, Mears acquired the business of the Thames Electric & Motor Launch Co at Eel Pie Island and he went on to build up a large fleet of passenger launches on the Thames. In 1919 he formed his business into Joseph Mears Launches & Motors Ltd, and acquired a garage in the Vineyard, Richmond, along with several motor coaches, one of which is pictured in our postcard. The company continued until 1945, when it passed to a newly formed company, Thames Launches Ltd.

He also formed Joseph Mears Cinemas Ltd and

—For STEAM LAUNCHES ON HIRE apply—

JOSEPH MEARS,

Steam Launch Proprietor, Caterer
Refreshment Contractor,

"The Old Ship Hotel," RICHMOND
(SURREY).

Works : Eel Pie Island, Twickenham.



"Richmond Belle."

Owner of the Largest and Finest Saloon Launches on the Thames.

	Capacity	Comfortably	Saloon Seats
S.L. "VISCOUNT" ...	400	250	96
S.L. "ENGLAND" ...	315	200	80
S.L. "RICHMOND BELLE" ...	137	80	25
E.L. "THE VICTORY" ...	350	250	80
M.L. "HALCYON" ...	25	—	—
M.L. "STIRLING" ...	10	—	—

Noted for Luncheons & Teas served on board at moderate prices.

6

built up a group of cinemas around the Richmond area.

Mears was also Mayor of Richmond from 1931 to 1932. He died in October 1935 aged 64 and is buried in Richmond Cemetery. He left an estimated fortune of £30m.

We will have a look at the history of the Fox pub next week. It is reputed to be the oldest pub in Twickenham but I understand that the White Swan on Riverside would argue that. If you have any knowledge as to the oldest pub in Twickenham please drop me a line.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!

Part-Time Book Keeper Required

We are looking for a Book Keeper to work part time (3 days per week) at our office here in Twickenham. You should be Sage trained, have good organisational skills, be reliable, accurate and have a good telephone manner.

If you are interested in this position please call: **020 8894 1799**

Or alternatively email:

david@skyelectrical.co.uk

skyelectrical



* denotes new listing

Saturday, 16 March, 7.45 eves, 2.30 Saturday matinee at Hampton Hill Theatre, TW12 1NZ, 7.45 eves, 2.30 Saturday matinee. Hinchley Manor Operatic Society presents THE WEDDING SINGER, music by Matthew Sklar, lyrics by Chad Beguelin, Book by Tim Herlihy.

Info: <http://www.hmos.org.uk/>

Wednesday, 20-Saturday, 23 March, at Hampton Hill Theatre, 7.45 eves, 3.00 Saturday matinee. Colwyn Bay & Crew present THE DRESSER by Ronald Harwood.

Info. trybooking.co.uk/HPS

Saturday, 23-Saturday 30 March, at 7.45 eves, Sunday , 3.00 (no performance Wed), at Mary Wallace Theatre, Embankment TW1 3DU. Booking now open for performances of ALL MY SONS by Arthur Miller.

Info: <http://www.richmondshakespeare.org.uk>

Saturday, 16 March, 7.30 at St John's Church Grove, Hampton Wick KT1 4AL. Concordia Voices present a concert celebrating the 50 Anniversary of the 1969 moon landing. TRANQUILLITY BASE, with music by Haydn, Stanford, Parry et al.

o: <http://www.concordiavoices.org>

Saturday, 16 March at 7.30 at St Stephen's Church, TW1 2PD, RICHMOND ORCHESTRA perform Tchaikovsky, Smetana and Walton under the baton of Martin Smith, with Violin soloist, Sarah-Jane Bradley.

Info: <http://www.richmondorchestra.org.uk>

Sunday, 17 March, 7,00pm THE MOMENTUM 15TH ANNIVERSARY OPERA GALA at LAC, TW11 9NN . World-renowned soprano, LESLEY GARRETT joins special guests to sing for the Momentum Children's Charity.

Info: <http://www.landmarkartscentre.org>

*Tuesday, 19 March at 7.45. AT ST MARY'S CHURCH, TWICKENHAM.

Richmond Concert Society's next concert will be THE SKAMPA QUARTER, playing Haydn, Janacek and Dvorak.

Info: www.richmondconcerts.co.uk

*Tuesday, 21 March at 8.00. At The Exchange, Twickenham.

PIAF: The Songs. EVE LOISEAU sings the songs of Edith Piaf. Back by popular demand.

Info: <https://exchangetwickenham.co.uk>

*Friday, 22 March at 8.00. At The Exchange, Twickenham. SHAPPI KHORSANDI headlines Comedy Night in Association with Manford's Comedy Club with ANDRE VINCENT. Fundraiser organized by Orleans Primary School.

Info: <https://exchangetwickenham.co.uk>

Monday, 18 March at 7.00. At The Exchange, Twickenham. RICHMOND MUSIC TRUST SPRING CONCERT. Youth Orchestra and Concert Band will perform a wide variety of music: popular classics, modern film themes and jazz improvisation.

Musicians are drawn from local schools.

Info: <https://exchangetwickenham.co.uk/event/richmond-music-trust-spring-concert-2019>

Jazz and Rock enthusiasts who regularly attend various bars at The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

Sunday, 17 March, 7.45. Twickfolk: Top notch American singer-songwriters ROWAN PIGGOTT & ROSIE HODGSON.

Info: <http://www.twickfolk.co.uk>

Tuesday, 19, March, 8.00: Twickenham Jazz Club: NICK HILLS' 'BLUE NOTE PROJECT, featuring Dave O'Higgins, Paul Jordanous, Leon Greening, Jeremy Brown & Matt Home.

Info: <http://www.twickenhamjazzclub.co.uk>

Thursday, 21 March at 8.30. Eel Pie Club at The Patch, CYRIL DAVIES TRIBUTE with The ALAN GLEN/JOHN O'LEARY ALL-STARS.

Info: <http://www.eelpieclub.com>

Alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, the Pub Choir invites you to join in and relax. Sing your heart out with a glass of your favourite tippie in your hand!

Thursday 4th April at 11am & 2pm, Friday 5th & Saturday 6th April 11am, 2pm & 4.30pm. Ellie & Starlight the Musical by Ken Mason and William Morris at Hampton Hill Theatre

Book tickets at www.dramacubeproductions.co.uk



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

The Tree Agency

Councillor Backs New Environmental Musical for Children

Green party councillor Monica Saunders has pledged her support for Ellie & Starlight the Musical which is coming to Hampton Hill Theatre this April.

Ellie & Starlight is a heart-warming story which helps children to understand the importance of caring for our planet.

The story centres around a strong-willed little Yupik Eskimo girl called Ellie and her best friend Starlight the polar bear.

One day Ellie notices that something very strange is happening to her house and as she attempts to uncover the mystery, the problem worsens and her pleas for help go unnoticed.

So, with the strength and wisdom of her best friend Starlight, she decides to travel across the Arctic Wilderness to seek the help of the village Elders.

Finding out that the village is in real danger, Ellie finally convinces her family of the threat. But this is the start of the big melt and Ellie needs your help now!

Inspired by an article she read about the plight of the Yupik Eskimo in Alaska and the affect global warming is having on the lives of the children living there, former Brentford School for Girls student, Sarah Watson wanted to share their story and in doing so, empower every child to make wiser choices and take responsibility for the global environment in which they live.



Adapted for the stage by local playwright Ken Mason with music by William Morris, Ellie and Starlight is a musical theatre production for children aged 3-8 years.

“It’s inspiring to see that the crucial message about climate change can be brought to young children in a creative and entertaining way. We hope that everyone who goes to see the musical has a really enjoyable time and learns the importance of taking care of our planet’ **Cllr. Monica Saunders**

Ellie and Starlight the Musical will be on at Hampton Hill Theatre from Thursday 4th – Saturday 6th April and tickets are available from www.dramacubeproductions.co.uk

Stephen Leslie in association with
Dramacube PRODUCTIONS
PRESENTS

Ellie & Starlight THE MUSICAL



A heart-warming musical
with an important
environmental message
for children aged 3-8yrs

Book by Sarah Watson Play by Kenneth Mason Score by William Morris

HAMPTON HILL THEATRE
Thursday 4 April 11am & 2pm
Friday 5 & Saturday 6 April 11am, 2pm & 4.30pm
Tickets from £10 available at www.dramacubeproductions.co.uk
For group bookings of 10+ email contact@dramacube.co.uk

[f](#) DramacubeProductions [t](#) @Dramacubeshows [i](#) Dramacube [y](#) Dramacube Productions

JUDICIAL REVIEW IN THE HIGH COURT

11TH - 22ND MARCH 2019

After the recent packed meetings at Teddington Baptist Church and Duke St Church in Richmond where hundreds of residents gathered to express their anger at choices contained in Heathrow's consultation on airspace modernisation, including lower concentrated flight paths over our borough, many residents have now told Heathrow exactly what they think of their proposals!

A legal challenge (Judicial Review) into the government's approval of a third runway at Heathrow airport, is now taking place in the High Court, brought by the London Boroughs of Richmond, Hillingdon, Wandsworth, Hammersmith and Fulham, the Royal Borough of Windsor and Maidenhead, Greenpeace, the Mayor of London, as well as Friends of the Earth and Neil Spurrier, a member of Teddington Action Group.



The grounds of challenge are on air quality, inadequate environmental assessment, climate change, surface access, breach of habitats directive and a flawed consultation process.

If anyone wants to follow the Judicial Review which will run from the 11th March for 10 days, The Royal Courts of Justice website will post a transcript of each day's proceedings by 9pm (see TAG Facebook group for more details: [facebook.com/groups/teddingtonactiongroup](https://www.facebook.com/groups/teddingtonactiongroup)) or you could attend the court in person - Strand, London WC2A 2LL

The provisional timetable is for Councils to be heard on the 11th and 12th, FOE and Plan B Earth on Wed 13th. Neil Spurrier will speak on the morning of the 14th and afternoon of the 19th. The impact of Heathrow expansion on air quality, noise and congestion could have severe consequences for communities such as Teddington and Twickenham.

For more information see our website: <http://www.teddingtonactiongroup.com/> or Twitter twitter.com/teddingtonTAG

Click image right to view report on Airspace Consultation Meeting 13th Feb



TEDDINGTON ACTION GROUP
Against Increased Aircraft Noise and Pollution

Dear All,

Mayor of Richmond upon Thames jumps out of a plane

I know that people have been interested whenever I've mentioned my planned Skydive on Sunday 24 March 2019 with a group of other similarly motivated dare devils from 15000 feet in the air. We're jumping from an airfield in Kent.

Many people have donated already and many have verbally committed to support. We are in the last push to raise funds for this. But it struck me that you may not have the link to be able to support this fundraising effort. If you feel able to support my team, please use the justgiving link -

<https://www.justgiving.com/fundraising/mayors-office2>

If you do not use justgiving, then the Mayor's Office is happy to accept good old-fashioned cheques made payable to 'The Mayor's Charities' and of course we'll look at the odd spare gold coin you may have lying around.

There is a serious point as I want to raise as much as possible for Refuge to help those who have experienced domestic violence. £50 pays for one nights emergency shelter for someone who may be at the lowest ebb in their life.

I'm honoured to be able to use my position as Mayor of LBRuT this year to help this most vulnerable group in our society.

You may also want to consider joining me at another one of my other fantastic events, please take a moment to see relevant links below.

Thank you for helping me.

Kindest Regards

Cllr Ben Khosa
The Mayor LBRuT 2018/19



RSS YOUNG ACTORS COMPANY ARE FLYING HIGH!

From July 4th – 8th 2019 the Richmond Shakespeare Society Young Actors Company will be setting off on an exchange trip to [MALTA](#) to present this year's double bill of plays, 'Punk Rock and Bassett', by Simon Stephens and James Graham respectively, at The Blue Box Theatre, Masquerade Centre for Performing Arts, M'sida, Valetta.



Director Katie Abbott has secured an exchange trip between the two centres, and RSS are also looking forward to hosting a visit by the Maltese students in July 2020.



The plays have recently been staged at The Mary Wallace Theatre in Twickenham to great acclaim, with reviews citing the 'shocking brilliance' and 'powerful impact' of the outstanding performances by this company of young actors, who meet each week to perfect their performance skills and embrace the opportunity to present a production for RSS each year. Katie explains that 'the greatest strength we have as a company of young actors is that we are open

to anyone between the ages of 14 and 18, with no audition process or academic selection, and we then hone and nurture the group to a stage of excellence which is even more to their credit, reflecting the genuine progress that is made from recognising we are all diverse individuals at many levels and from many walks of life...this is in fact what the premise of our double bill has been this year, to bring out the recognition that everyone is uniquely vocational and not always part of an academic system.'



The group are currently raising funds to cover the cost of their hostel accommodation in Malta in order to make the trip fully inclusive, so if you would be interested in supporting the group with any ideas, please do contact Katie at Frabbt@aol.com, where you can also join the waiting list for RSS YAC.



CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

TWICKENHAM ALIVE FILM FESTIVAL

www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view a previous entry

THE BOY WHO STAYED IN

Filmmaker: 12 young people aged 15-16 from Westfield Arts College

ANIMATION Award 2015



Vince Cable celebrates the Green Heart Heroes working to create a future where the UK no longer contributes to climate change

Vince Cable joined over 40 other MPs on the 11 March in the Palace of Westminster to celebrate the efforts of those tackling climate change up and down the country.

The ceremony - which recognised the efforts of green schools, businesses and MPs, sustainable sports projects and overseas schemes - was hosted by television and radio presenter Clive Anderson, and featured Sky News journalist Kay Burley alongside a number of other award presenters.

Vince Cable said:

“It was an inspiring evening seeing the actions of others – from football clubs to primary schools – all of which are taking the fight to tackle climate change into their own hands.

“I’m proud to have attended the awards wearing my green heart and showing my support for a net zero future before 2050. I want to be part of leaving a legacy for future generations that we can all be proud of.”



The Climate Coalition is made up of more than 130 organisations representing over 15 million people, ranging from aid agencies such as CAFOD and Christian Aid to groups such as the Women’s Institute, WWF, RSPB, and the National Trust.

The awards ceremony follows on from the fifth year of the Coalition’s Show The Love campaign, which sees people from all walks of life - faith groups, sports clubs, businesses, schoolchildren - come together to Show the Love for all that they want to protect from climate change.

Clara Goldsmith, Director of Campaigns at The Climate Coalition, said:

“It’s fantastic to see the work that people from all over the country are doing to protect the things we love from climate change.

“Climate change is already changing the things we love in the UK. It’s also hitting the most vulnerable people, whether that’s very young or elderly people struggling with heat waves here at home or those in communities overseas affected by a loss of crops or more severe disasters.

“It’s important we take the time to celebrate the incredible people taking their future’s into their own hands. Now we need to see the government to set an ambitious target to reduce emissions”

To find out what happened this Show The Love, visit theclimatecoalition.org or search #ShowTheLove on social media. The Climate Coalition is holding events throughout the year for people to get involved with, including a climate and environment mass lobby of parliament on the 26 June.

Richmond upon Thames College celebrates successful National Apprenticeship Week 2019

From Monday 4 to Friday 8 March, Richmond upon Thames College (RuTC) celebrated the 12th annual National Apprenticeship Week with numerous internal and external events for students and employers with the highlight being a employer breakfast hosted by RuTC's employer engagement team, Training Solutions.

Throughout the week, over 500 students received first-hand information from Training Solutions about what it is like to study and work at the same time with additional advice on the benefits of joining an apprenticeship programme offered by the employer Haymarket Media Group. Other activities during the week included exhibiting at Achieving for Children's career fair World of Work at Harlequins, where the college organised activities including badge making and cookie decorating. RuTC's Plumbing apprentices were given the opportunity to attend a training session at KAMCO, the original pioneers and current market leaders for power flushing and descaling pumps, giving them a competitive edge in their apprenticeship.



The employer breakfast was held on Thursday morning and attended by over 30 guests, representing regional and national companies, who were welcomed by Chief Executive and Principal, Robin Ghurbhurun and Head of Employer Engagement, Susan Pieterse. Susan said: "The staff of the college pulled together to make this year's Apprenticeship Week a real success and have strengthened and increased links with many more students and important employers. National Apprenticeship Week 2019 gave prominence to apprenticeship programmes which are a vital career pathway for students and we are looking forward to continuously creating successful working partnerships."

Guest speaker Gareth Pritchard, Head of Corporate Services at the Institute for Optimum Nutrition (ION), shared his personal and professional experiences of taking on apprentices, and the support he received from the college throughout the process. He said: "With the positive impact of events like this, it would be great to see a shift in opinion which helps employers see that apprenticeships should be viewed not just as an alternative solution to university but an aspirational alternative." Gareth stressed that, although hiring an apprentice requires real commitment of resource and patience, the benefits of gaining a loyal, ambitious and well-qualified employee are immeasurable.

Guest Ruth Cronk, HR Manager at Associated Air Services, said: "I have employed apprentices in the past and know it to be a fantastic scheme for both employer and apprentices so I am always keen to learn more. Now I know there is a dedicated team at Richmond upon Thames College I know where to go!"



**Richmond upon
Thames College**

The Poison Finger

By Teresa Read

The Moving Finger by Agatha Christie is a story about “poison pen” letters – anonymous letters sent with malicious intent.

Miss Marple, known for solving mysteries, soon gets to work to uncover the “poison pen”.

However, in today’s world of social media, text messages and emails, the Poison Pen is often known and it is a Perry Mason who is needed in such cases.

Secure in the world of social media and connected to a number of internet acquaintances, the Poison Pen does not always feel the need for anonymity. Acting as judge and jury the Poison Pen can cause untold damage and unhappiness by only lifting a finger or two, bolstered by comments from those enjoying the “soap opera”.

How many of us have seen emails couched in confidential terms telling us something that could be considered libellous; “careless talk costs lives.”

In Edition 121 I wrote about the negative effects of social media and this really is a serious issue. Last week I had the opportunity to speak to a former Metropolitan Police Chief Inspector, particularly well known for concern about “hate crime”. The Poison Pen comes in this category; the tragic results of malicious “campaigns” are sadly often in the news.

What can we do as individuals about such negative phenomena in today’s society?

We can be careful of our use of social media and make sure we do not become associated in any way with this sort of “pastime”.

For those who want excitement perhaps I could recommend a good Agatha Christie novel “The Moving Finger”. It is very relevant today.



A ROOM WITH A VIEW

Africa and Europe from a penthouse veranda at the Elliott Hotel, Gibraltar



<http://worldinfozone.com/features.php?section=Gibraltar>

Making Church Street the must go place in the Borough!

By Bruce Lyons. - Chair of the Church Street Association.

OK! We'll just have to go with the flow. Brexit or no Brexit. Shona's pictures of Spring in Church Street made us realise we're just round the corner from Easter and we'd better get on fulfilling our New Year Resolution.

Making Church Street the must go place in the Borough!

So, where have we got to so far? The Twickenham Festival is pretty well wrapped up- most of our street events are pretty well full and The High Tide Festival is under way too. Our traders are all brushing up on their social media skills, our Valentine Fayre was a bumper success despite the pretty turgid weather, largely thanks to the courageous & vibrant market stall owners. So,

what are we doing this year that will make a difference- we are taking up the generous offers that LBRUT offers and the first was with Alan Benson from RUILS with the offer of free ramps to help disable folk to get into shops with steps- so they can shop like everyone else and that is going well – I think we are now probably 50% accessible and that's not bad for a street with many building over 2/300 years old! Alan came to one of our association meetings and told us about the millions of revenue we were missing out on! Not any more Alan!! Next up is to engage with another LBRUT favourite Laura Stephenson's Richmond Card – This as you all know gives Borough residents the ½ hr free parking as well as other discounts in the Libraries and Health areas but they also promote trader's offers and we aim to get the street into that – so you will all know where you can pick up an entirely free Rolls Royce.... Then if we take up another LBRUT initiative, piloted in Barnes to great success – Save the High Street – they are going to help us run a check list to see where we could improve on our wider exposure – as this is funded by LBRUT we would be stupid to not take a look, wouldn't we ?



**AL FRESCO SUMMER DINING
IN CHURCH STREET TWICKENHAM**
Thursday 23 May - Sunday 01 September



Thursday 4pm until 11pm
Friday and Saturday 4pm until 11:30pm
Sundays and Bank Holidays 10:30am until 10pm

CHURCH STREET ASSOCIATION
TWICKENHAM TOWN BUSINESS ASSOCIATION
www.tbta.org.uk

Then as we get towards the Festival we will aim to collaborate more with Try Twickenham, the BID who have an excellent Social Media set up and we want to see Al Fresco reach a larger audience – It starts on the Thursday before the May Holiday (MAY 23rd) And with Global Warming who know it may (like last year) be warm enough to eat outside - you can always choose a hot curry! And if we can work with Try Twickenham well perhaps we can help them promote the free parking as that brings up the ½ hr from the Richmond Card to 1 ½ hrs with Twingo.

What else, well we thought we'd take Church Street to the Richmond Mayfair as they have extended this year to the Sunday (12th May) with offers of free Gazebo's and space and promote the Festival and Al Fresco and more there – By then we will be getting our Hanging Baskets and Summer Plantings in full view. So, never mind Brexit we've got work to do and anyway, and as you won't be able to travel abroad – you'll have to come down to our little street- Enjoy!! Have you all seen our Camellias?



River Crane Sanctuary



We are happy to announce our very own 'Song Bird' Patron.



Yvonne Minton CBE Hon. RAM Opera Singer

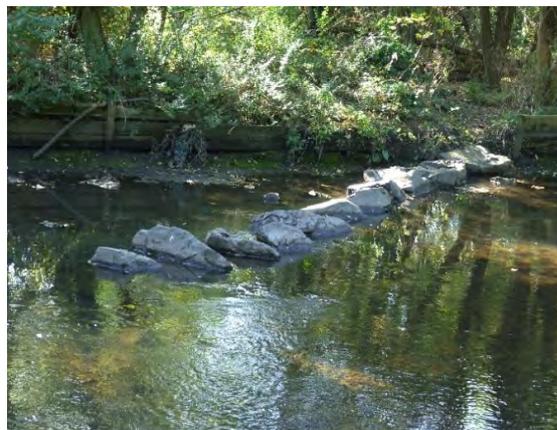
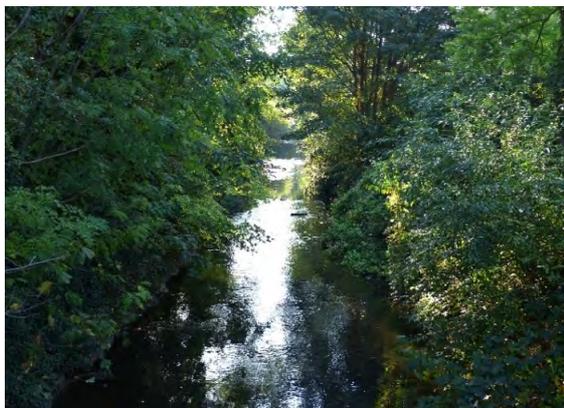
I was born in Sydney, Australia and grew up with the bird sounds of some very exotic, loud and colourful birds including the iconic Kookaburra. He begins with a chuckle which in turn crescendos into a loud laugh at the start and end of each day. I remember my initiation to bird sounds in the UK was the Dawn Chorus and being amazed that so many small birds could produce such a volume of sound.

I was fortunate to have the opportunity to sing in many wonderful Opera Houses the world over and still consider that Covent Garden was my Home House and am very proud to have been a member of that company.

These days my interests are Yoga and feeding the wild birds in my back garden.



"The River Crane Corridor is so important ecologically and needs to be treasured, shared and enjoyed by inhabitants and wildlife alike. For that reason, I am pleased to be a Patron as I know that Sammi and Iain have treasured this place for many years and attest to their honesty and passion for all Life." Yvonne



Check out our Flickr album via our website for more birdsong including the Owl we keep hearing but not seeing and book the FORCE Dawn Chorus event to learn some bird calls first hand from Keith Martin.

The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

NEWS: Community Fund now open for 2019 nominations

Residents can now submit their proposals for new community projects as part of the next round of the Community Fund.

The Community Fund comes from the Community Infrastructure Levy, a tax collected by Richmond upon Thames Council and paid by developers (15% or 25% in neighbourhood plan areas) A portion of the total tax collected will fund local priority projects which address the impact development has on an area.

This money might be used for a variety of projects, including; green space improvements, resources and equipment for community use or community centre renovations.

Any local resident, business or community group, living or operating within the borough can bring forward a proposal.

In the first two rounds of the Fund, 24 community projects from around the borough, ranging from a toy library scheme to sporting facilities and outdoor space refurbishments, were awarded a total of £674,532

Wards in the borough have been grouped East and West of the River Thames, with Ham and Petersham being a separate area as it has adopted a Neighbourhood Plan. Each cluster has a Community Fund 'pot' collected from the developments that have taken place in each area.

The clusters are:

Twickenham Riverside	Fulwell and Hampton Hill
St Margaret's and North Twickenham	Teddington
South Twickenham	Hampton Wick
Whitton	Hampton
Heathfield	Hampton North
West Twickenham	



All proposals should be for more than £5,000 and must meet certain criteria.

Any groups or individuals who have ideas for projects can find out more information online and see if their project is eligible. Further information and support on the application process is also available from your local Community Links Officers and Richmond Council for Voluntary Services (RCVS).

Cllr Michael Wilson, Richmond Council Cabinet Member for Equalities, Communities and the Voluntary Sector, said:

“We know that residents have a strong vision for the future of their community. This fund will help make some of the community ideas and initiatives a reality.

“I hope many more community organisations and local groups will get involved and work with Council officers and local ward councillors to bring forward strong project proposals for funding.

The deadline to submit your ideas is Friday 31st May

For more details on how to apply and the criteria contact your local Community Engagement Officer: CommunityConversations@richmond.gov.uk and visit the website:

www.richmond.gov.uk/myvillage/community_fund

Alternatively, attend a workshop to find out more:

Tues 26 March, 9.30 to 10.30am - The Salon, York House, York Street, Twickenham, TW1 3BZ

GREEN TRAVEL PLANS PLEASE!

This week the Tribune received the following email from a resident who attended a meeting about traffic problems around a school in Twickenham:

“Did you attend the meeting last night at St. Richard Reynolds School held for local residents to discuss traffic and safety by the school? The main points were the very dangerous corner of the Albany pub, rat running from Lion Road and others between Heath Road to London Road; parents illegally parking in residents’ only spots, waiting on yellow lines, not paying for parking and leaving engines running outside the school.



It was a very badly run meeting and not helped when the council and school admitted that they had failed to tell residents about the closure of several roads around the school on 25th March for the national walk/cycle day. A lot of angry people raised many valid concerns.”

Of course, this is a chaotic state of affairs but there is a similar story across our readership area, for instance the traffic mayhem caused by parents dropping and collecting children at two schools opposite one another in Cross Deep.

Whist the Council rolls out its 20 mph scheme there are problems on our roads which need to be addressed urgently.

How many of our schools have a Green Travel Plan? Where are the parking wardens? Surely our councillors can put these things in place?

Talking of the Council, is there a Green Travel Plan for councillors and officers? What about the surplus spaces in the Civic Centre underground car park which has 66 spaces and could alleviate parking problems on Twickenham Riverside. When plans were put forward for this car park there were plans for visitor/resident use. Another easy solution

- if only there was the will!

ALL MY SONS

by **Arthur Miller**

Directed by Mair Graham

Richmond Shakespeare Society
RSS
at the Mary Wallace Theatre



**The Mary Wallace
Theatre**

The Embankment
Twickenham
TW1 3DU

**Saturday 23rd to
Saturday 30th
March 2019**

**Box Office
07484 927662
(10.00 to 19.00)**

**[www.richmond
shakespeare.org.uk](http://www.richmondshakespeare.org.uk)**

Tickets from £10

An amateur
production by special
arrangement with
Josef Weinberger Ltd

Richmond Shakespeare
Society is a registered
charity No. 276271, a
member of the Little Theatre
Guild of Great Britain and
affiliated to artsrichmond



A father is a father.

St Mary's University Update

St Mary's Graduate Sells Debut Novel

St Mary's University Creative Writing alumna Louise Fein has sold her debut novel to publishers in the UK and USA as part of a two-book deal, and also in countries including Netherlands and Italy.

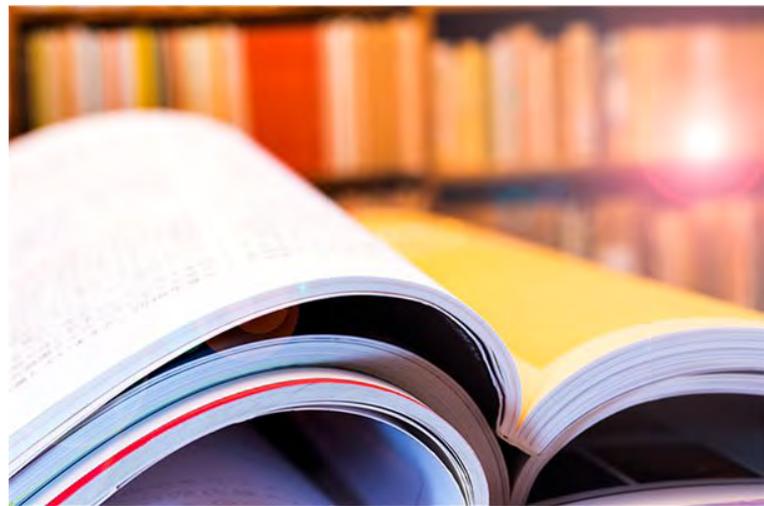
Louise began and developed the novel, called *People Like Us*, on the MA Creative Writing: First Novel at St Mary's University, Twickenham, which uniquely supports students in producing their first novel manuscript.

People Like Us is a forbidden love story set in 1930s Leipzig, Germany. It tells the story of Hetty, a young girl growing up under Nazi rule. With an SS officer father, a brother in the Luftwaffe and a member of the BDM (League of German Girls) Hetty is the epitome of a perfect German child. But everything changes when she meets Walter, her brother's childhood best friend: blonde-haired, blue-eyed, perfect for her in every way except for his Jewish heritage. As she falls more and more in love with a man who is against all she has been taught, Hetty begins to question everything.

The book will be published in the UK in hardback, e-book and audiobook in January 2020 and then in paperback in September of the same year.

St Mary's Creative and Professional Writing Lecturer Dr Russell Schechter said, "Louise came to St Mary's with this very serious and deeply personal idea for a book. Through pure talent and a lot of hard work, the novel that emerged will now be published for an international readership. Louise is a wonderful person and it is a delight to see her reaping the rewards of her dedication."

Of the degree programme, Louise said, "Studying for the Master's degree at St Mary's was absolutely key in my journey to completing my first novel. Whilst there was still a good deal of work to be done in re-writing and editing afterwards, the course certainly took me a long way along the road to publication. I have also gained an excellent group of fellow writing friends to continue working with, long after the course has finished."



Louise joins these other postgraduate St Mary's Creative Writing students who have gone on to publication Jess Kidd (*Himself*), Muhammad Khan (*Kick the Moon*), Lara Dearman (*The Devil's Claw*) and Adam Sharp ('Play', in *Common People*, edited by Kit de Waal).

If you dream of writing your first novel, find out more about studying on the MA Creative Writing: First Novel [here](#).



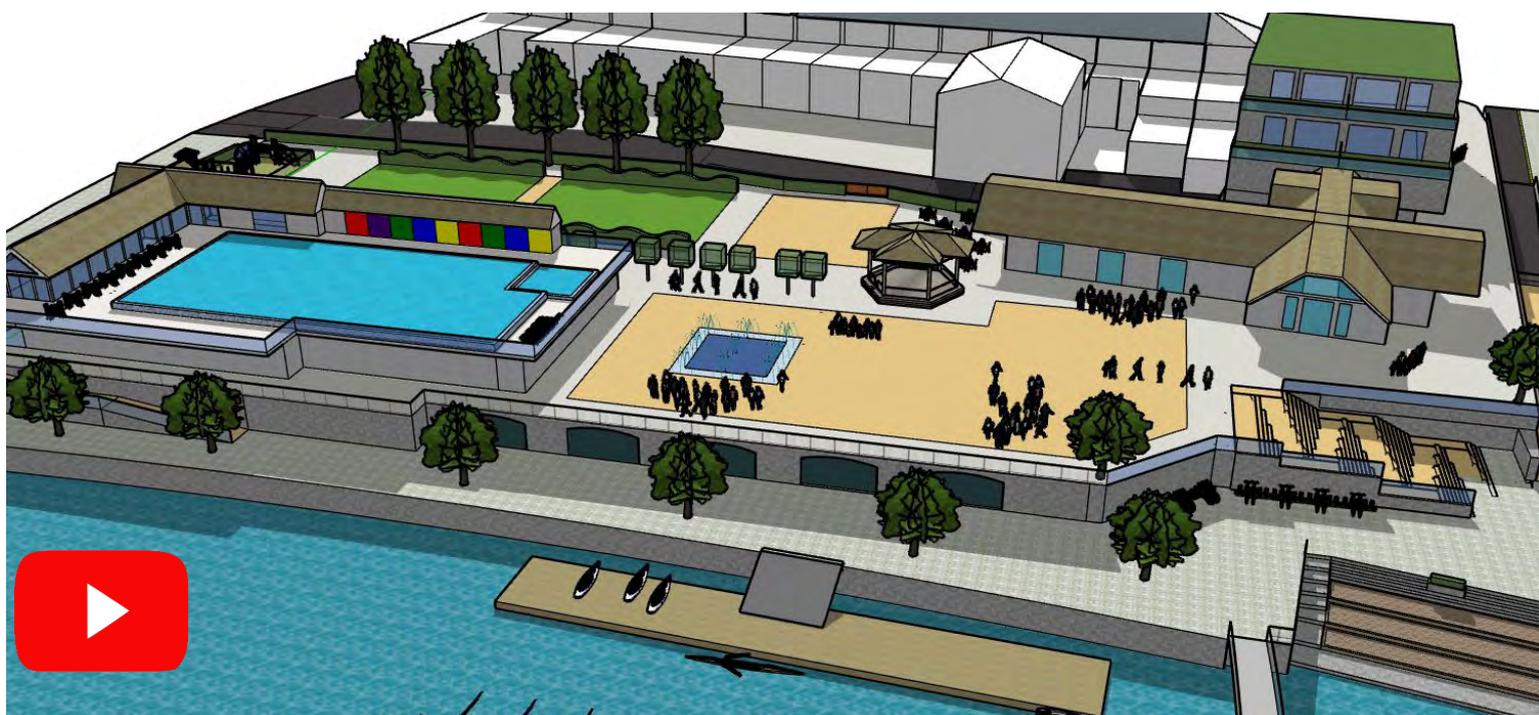
St Mary's
University
Twickenham
London

A CALL TO RETURN SPORT AND LEISURE TO TWICKENHAM RIVERSIDE

A Christmas and New Year festive ice rink on the new town square

Outdoor swimming and health spa with community cafe and restaurant

Stand Up Paddleboarding boathouses connect the complex to the River



Click image above to view video walkthrough

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the King Street units

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

[THE PETITION](#)

[Read a selection of the 4,000+ petition comments HERE -
See what Twickenham has to say](#)

[History of Twickenham \[outdoor\] Baths closed 1980](#)

[History of the East Twickenham Ice Rink closed 1992](#)

Drawings by Berkley Driscoll © Berkley Driscoll



Princess Alice
Hospice

100 voices

for Princess Alice Hospice

Join us on a show tune journey

West End stars and a full stage band

Tickets at
Cadogan Hall
box office
0207 7304500
from £15

**Sunday 31 March 2019, 6.30pm at
Cadogan Hall** 5 Sloane Terrace, London SW1X 9DQ
For more information visit [pah.org.uk/100 voices](http://pah.org.uk/100voices)

The Princess Alice Hospice community choir have come together with the Strawberry Hill House choir to form '100 voices for Princess Alice Hospice.'

pah.org.uk      Join us @PAHospice

© 2019 Princess Alice Hospice. Registered charity no. 1010930 and a company limited by guarantee in England and Wales no. 1599796

IT'S ALL CHANGE AT CARLUCCIO'S RICHMOND

I'd heard that to celebrate its 20th anniversary, Carluccio's had 'reimagined' the Richmond branch, so of course I had to check it out. The interior is now much warmer, and far more welcoming (I always felt it was rather stark before). Soft upholstery and darker walls, with nice artwork, add a sophistication and warmth to the interior... but what about the new food menu?



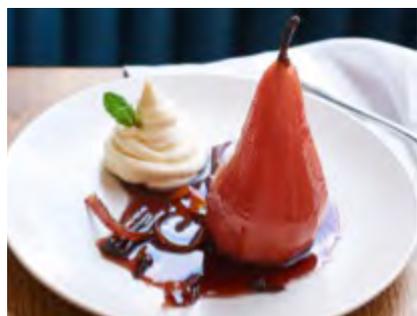
Fear not, the 20th Anniversary menu is a stonker! And they've introduced the set menu at the Richmond branch, available every day from 12-7 at £12.95 for three courses. Judging by how busy it was for lunch this week, word is fast getting around. My husband chose from the set menu. He started with mushroom and kale bruschetta and I, who can't resist it, had burrata, (served with pea purée and mint - which sounded interesting). The bruschetta looked fab, and was a very generous portion. The small taste I managed to steal was rich with garlic and packed with all manner of mushrooms and a hint of chilli. My burrata was divine - simple, yet so effectively delicious and a great example of the late, great, Antonio Carluccio's motto: MOF MOF (minimum of fuss, maximum of flavour).



My husband chose Penne alla Puttanesca for his main course and to quote him 'if you're going out for pasta, it needs to be much, much better than you can cook at home'. It was. It was packed with olives, capers and anchovies and the spicy sauce-to-pasta ratio was perfect. My cod with lentils was good, but slightly disappointing as it arrived with lots of chunks of potato in with the lentils, which weren't mentioned on the menu and, in my opinion, were totally superfluous to the dish.



Glasses of house wine each, and a carafe of tap water, (infused with an elegant ribbon of cucumber) were the perfect lunchtime drinks to accompany our meal. We had just enough room to try the desserts on offer - from the set menu the chocolate bread and butter pudding, and from the new dessert menu, poached pear, a 'heritage' dish. The pear was beautifully cooked, and the sauce lightly seasoned with strips of orange zest and a cinnamon stick. It was accompanied by vanilla marscapone, but to be honest that wasn't necessary. The chocolate bread and butter pudding with vanilla ice cream was rich, and again a very generous portion, served just warm enough for the chocolate to melt.



After a cup of lovely coffee (Milano blend, exclusively blended for Carluccio's - and sold in the deli) we reluctantly headed home.

A Blooming Church Street with the Community at its heart

By Shona Lyons.

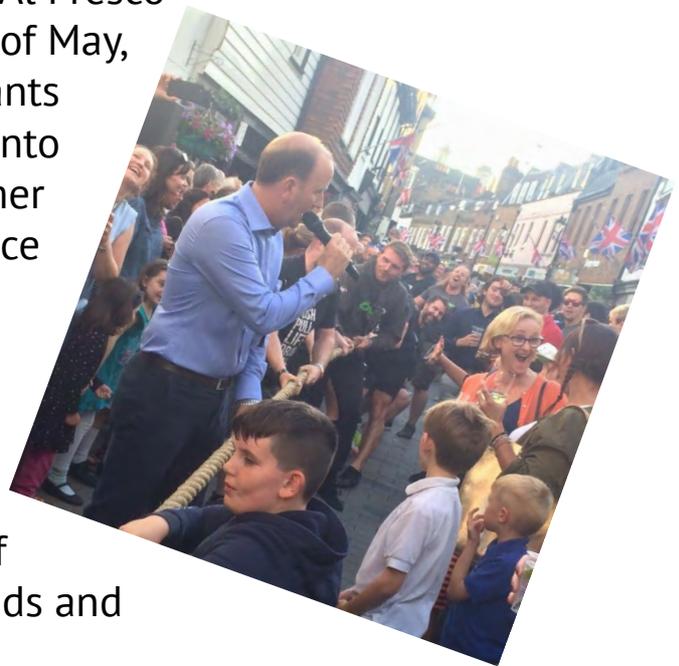


The tulips are beginning to poke through the soil in the planters at the top of the street and around that we planted early in the New Year. The small tete a tetes are already blooming and it is really pleasurable to see the display that is now taking shape. Hopefully it gives the same joy to people as they come into or out of the street. The displays still have a long way to go and won't be looking their best for another few weeks at least but the small narcissus are telling us that spring has arrived with their first blooms, no man made clock could ever tell you that.



Nature has its own rhythm and here in Church Street we do try and keep time with it, and plant our bulbs in the New Year (probably later than most but for us it is all down to costs and we try and look out for sales!) so the street has a good display in the Spring. Soon we will start organising the big summer baskets that are installed outside all the shops in time for the start of the Al Fresco Season on the 23rd of May, when all the restaurants will start coming out into the street for the summer outdoor dining experience

which lasts until the 1st of September. It is definitely wheel chair friendly and a great inclusive community event when Church Street is transformed on Thursday, Friday and Saturday evenings and all day Sunday and Bank Holidays in a Mediterranean Scene full of people eating and drinking, chatting with friends and family and having a good time.



We are already planning for our June Summer Festival when there will be events all over Twickenham supported by a Free Festival Guide and again Church Street will be transformed for 3 weekends starting with a bang with the Tug of War which it seems all of Twickenham comes to watch or take part in and the street is wall



to wall with people and heaving tug of war teams. Then on the Sunday we will have the more genteel Summer Arts and Crafts Fair with a myriad of stalls from local artists and craftspeople, street food, punch and Judy, local bands and face painters and braiders, the next weekend we grass the street with artificial grass and have an outdoors fair with the outdoors as its theme and the final weekend, new for this year we will have a Music Festival showcasing local Indie, folk and pop bands.



The origin of the Twickenham Festival started in 1995 with the Town Centre Action Plan Steering Group when Bruce Lyons who was in charge of bringing tourism to the town though it could breathe new life into the town a little like the Edinburgh Fringe (we should be so lucky!) did to Edinburgh.

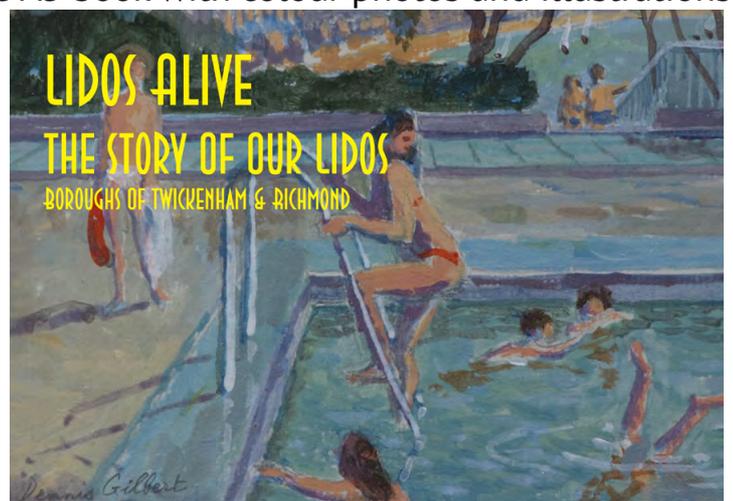
It is now 24 years later and it is still going strong, and the Church Street Association is looking forward to working with LBRuT to develop their Richmond Card Initiative to help promote our street traders and also Save the High Street initiative as our little street and its independent traders need all the help they can get. We hope that we will continue to bloom and bring joy to our community.



An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg’s Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.





The Wedding Singer

by Matthew Sklar, and Chad Beguelin

Hinchley Manor Operatic Society at Hampton Hill Theatre until 16th March

Review by Andrew Lawston

I was unsure what to expect from the stage musical *The Wedding Singer*, directed by Helen Wilson. The show boasts a full slate of original songs, while the film on which it is based was full of cover versions of 70s and 80s classic tunes. The film was also very much a star-making vehicle for Adam Sandler, and I was curious to see how the adaptation would fare without his schtick.

The story of a struggling musician who has put his dreams of rock stardom on hold while he plays wedding gigs to make ends meet, and his relationship with a



young waitress unhappily engaged to a yuppie, *The Wedding Singer* translates remarkably well to the stage.

The production has clearly chosen to focus on the music, with a full live band kept out of sight, and a plain set with a gantry running across the back. The set dressing for individual scenes rarely amounts to more than a bed in a corner or a bar and stools centre stage, leaving plenty of space for energetic performances.

The music is top notch, while on stage, Michael Leopold as Robbie Hart, and Hannah Vincent as Julia are strong and engaging leads with strong chemistry, crooning their way through the sentimental numbers, and leaving some of the biggest musical numbers to be led by Katy Jackson in a barnstorming performance as Holly. Robbie's self-loathing depression for much of the show is treated sensitively rather than being played for laughs, and I must confess that the anarchic chaos of *Casualty of Love* was much more fun than any of the more orderly wedding scenes



Read Andrew Lawston's full review at

www.markaspen.wordpress.com/2019/03/13/wed-sing



The Lady Vanishes

by Sidney Gilliat and Frank Launder, adapted by Anthony Lampard

Classic Thriller Theatre at Richmond Theatre until 16th March, then on tour until 9th November

Review by Mark Aspen

Now here's another spiffing yarn, fully gung-ho and stuffed with stereotypes. *The Lady Vanishes* is absolutely topping!



Adapted from Alfred Hitchcock's mystery thriller the stage version is set in in Austria in late spring 1938, immediately after the Anschluß. Germany had just annexed Austria and we find

ourselves in a grand railway station somewhere to the west of the country. The vaulted glazed roof is now hung with eagle and swastika banners and everyone in authority, even the railway porters, wears swastika armbands. This is a gift for designer Morgan Large to create a magnificent edifice in sepia, like a vintage travel postcard, but certainly not on postcard scale, as the roof soars up, lost in smoke and steam.

Then a clever transform into an international express train of the period. Richmond Theatre has seen quite a few clever [train interiors](#) on its stage [recently](#), but this is the most period-precise: all tasselled lampshades, elegant grey panelling and Biedermeier Revival fittings and fixtures.

This all sounds very serious, but then director Roy Marsden populates it with the stereotypes, a frightfully nice deb, a pair of what-ho English cricket fanatics, bullet-head and bull-necked Nazis, a dapper Italian with pencil moustache, and we have all the makings of a very entertaining evening's whodunit ... and howdunit and whydunit. Amongst the action and daring-do there is humour and suspense. However, the humour is lightly touched and the suspense leavened with self-deprecating wit



Read Mark Aspen's full review at

www.markaspen.wordpress.com/2019/03/12/lady-vanish

Photography by Paul Coltas



Young Writers' Festival 2019

Art Richmond at The Exchange, Twickenham, 10th March 2019

Review by Eleanor Lewis

It's always a pleasure to see emerging writers receiving recognition for the work they have produced. At the Young Writer's Festival, there is the additional joy of seeing the work in question professionally performed, putting the skill and talent in each piece on show for all to see.

The performance of the work by three professional actors is an inspired part of this prize-giving. Tara Dowd, Emily Francis and Angus Woodward did a great job bringing out every element of the work they performed, Keith Wait's direction being,



as usual, highly efficient. The work on show was selected by three judges with a wide experience in the field of children's writing: Anne Beach, Kavita A. Jindel and Guy Jones.



Creative writing has to come out of your own head and, even more of a challenge, readers must understand what you're trying to say, it must communicate. It's a measure of the skill on show therefore that I'm left with lots of images in my head.

There is the little, mad dog running around as described by Rosa Bruce-Ball in her clever poem, making great use of short lines and the effect of one-syllable words. Another is the beautiful, gentle African child *Alora*, living under the hot Serengeti sun, described by Cordelia Harber. Lighting by Dan Johnson gently enhanced the performance of this piece.

I'm drawn in by the conspiratorial tone of Hussain Ammar's piece *Hussain's Fabulous Fibs*. He's going to show me how to tell fibs, but not without the warning that this might lead to trouble. And I probably shouldn't be worrying about old age either. Megan Smith has an impressively no-nonsense view of it in her poem *When I am Old*.

Striking in his understanding of conflict resolution was James Siveyer in his short story *The Ghost and the Farmer*, in which a ghost, a fox and a farmer collaborate, problem-solve and leave everyone happy. This was an entertaining and perceptive piece of writing. I feel that James Siveyer should probably be in government



Read Eleanor Lewis's full review at www.markaspen.wordpress.com/2019/03/12/ywf-2019

Photography by James Bell at www.jamesbellphotography.squarespace.com



Dead End

by Kathryn Gardner

Subtle Paws at Cage, The Vaults, Waterloo, until 10th March

Review by Abigail Joanne

“Death affects us all. Let’s talk about it.” This is the premise of *Dead End*, a play by Subtle Paws Theatre, working in collaboration with Guys and St Thomas NHS Trust, which forms part of the penultimate week of this year’s Vault Festival and is found in the Vaults’ space named The Cage. The graffiti tunnels and the dark underground theatre makes the perfect setting for a show about to tackle what is often perceived as a grim subject.



Upon arrival into The Cage we are seated in a cosy, humid and dark room, and there are leaflets on our seats with illustrations instructing how someone can be of help to a loved one who is grieving. “Ask questions” and “Let them be sad” reminds me of a difficult reality, but one that can be navigated more efficiently and with more heart, if given the right tools.

We are facing towards a scene scattered with rubbish, and a bench with tatty work tape strewn across it has ‘PRODIGY’ scratched into its surface. Our first character is humming *Breathe* – a fitting homage to the news this week that Keith Flint passed away by taking his own life.



Caretaker Lance talks to himself and the audience, sometimes wandering off stage, and he informs us that his tools keep mysteriously going missing. His manner is somewhat simple but nevertheless light-hearted. The next two characters come onto the stage, one carrying a spade and the other dirty with mud. Here we have Sue and Carol, who chat about what the Caretaker might be up to, and how might they feel if he disappeared

Read Abigail Joanne’s full review at

[www.https://markaspen.wordpress.com/2019/03/07/dead-end](https://markaspen.wordpress.com/2019/03/07/dead-end)

Photography by Freya Evans

FOOTBALL FOCUS



BRENTFORD FC

The Bees picked up three points from the six available in their two tough away games this week. Still in an interesting position just seven points short of the play-off positions with ten games left to play, they face West Bromwich Albion at Griffin Park today (Saturday 16th March Kick off 3.00). Be aware of the rugby at Twickenham Stadium which will cause havoc with the buses as usual and allow for extra time on your journey.



MIDDLESBROUGH 1 - BRENTFORD 2

ATTENDANCE: 22,069

Brentford won away from home in the Sky Bet Championship for only the second time this season, shocking promotion-chasing Middlesbrough. The only time The Bees had won on their travels this term was in January, when they beat Rotherham United. But they added the North East side, who are in the play-off places and came from behind to do so. After trailing six minutes in, The Bees responded well and then scored twice in three minutes in the second half to win at Middlesbrough for the first time since 1938.

Said Benrahma scored the winner after a Ryan Shotton own goal had levelled it up as Brentford stood up strong in the face of adversity to take the points. They had to deal with the loss of Julian Jeanvier to injury before kick-off and Daniel Bentley was substituted with a shoulder problem. The Bees also had two goals ruled out and hit the crossbar in the first half. But Shotton turned home a Henrik Dalsgaard shot to equalise Ashley Fletcher's opening goal and minutes later Benrahma finished off a superb move to win the game.

Brentford: Bentley (sub Gunnarsson 74 mins); Konsa, Sørensen, Barbet; Dalsgaard, Sawyers, Mokotjo, Odubajo; Canós (sub Marcondes 84 mins), Maupay, Benrahma (sub Watkins 78 mins)

SHEFFIELD UNITED 2 – BRENTFORD 0 ATTENDANCE: 24,463

Brentford were unable to make the most of playing for more than an hour against ten men as they were beaten by Sheffield United at Bramall Lane on Tuesday night. The home side took the lead after a competitive opening quarter when Oliver Norwood converted a penalty and they held on to it despite having striker Gary Madine sent off just past the half hour. Substitute David McGoldrick headed in late on to seal a vital win for the promotion-chasing home side.

United are in a three-way battle for automatic promotion with Leeds United and Norwich City and had to call on all their qualities to take the win. Goalkeeper Dean Henderson made some superb saves and he was well protected by those in front of him. Brentford piled on the pressure but were unable to find a way through and United took the points. It was a highly competi-

tive, closely fought and high-quality contest from the first whistle.

United's striker Madine was sent off for a foul on Konsa on 35 minutes and with a man advantage Brentford took complete control. They completely dominated possession for the remainder of the first half as United sat in. The Bees launched wave after wave of attack, but despite dominating possession and playing mostly in United's defensive third, they did not create as much as they might have done.

Watkins fired over and an effort from Marcondes was blocked before United sealed the win at the other end. It came from a corner they probably shouldn't have got when Jeanvier headed out, past the late onrushing Daniels as a long ball dropped in behind. Fleck delivered the corner, O'Connell headed it back and McGoldrick nodded home, via the crossbar.

Brentford kept pushing for a way back in to the game, but time was against them. Henderson saved a low Canós effort and then saw a shot deflect wide. Even in the dying seconds, Henderson prevented Norwood heading in to his own net. The United goalkeeper deserved his clean sheet and Brentford were left with nothing to show for their efforts. It now becomes vital for the Bees to pick up three points against West Bromwich Albion today if they are to have a say in the play-offs at the end of the season.

Brentford: Daniels; Konsa (sub Canós 62 mins), Jeanvier, Barbet; Dalsgaard (sub Forss 90 mins), Sawyers, Mokotjo, Odubajo (sub Marcondes 62 mins); Watkins, Maupay, Benrahma

HAMPTON & RICHMOND BOROUGH FC

BEAVERS WIN ONE AND LOSE ONE THIS WEEK

OXFORD CITY 3 – HAMPTON & RICHMOND BOROUGH 5

Hampton's winless run ended last Saturday with a 5-3 victory away at Oxford City. A Chris Dickson double ensured that the Beavers won their first away league game since September, in an exciting match at Marsh Lane that had six goals in the first half. The Beavers not only secured three points but also treated the traveling fans to some superb attacking play.

Hampton took the lead through Barrington but were pegged back just five minutes later by Josh Ashby, Dickson restored the lead courtesy of a penalty before quick-fire goals by Kabongo Tshimanga and Brandon Thomas-Asante gave Oxford the lead. Joseph slotted home with the last kick of the half. Dickson then converted from a fantastic Wellard corner and Sotirou wrapped up the scoring as the Beavers secured a vital win.



HRBFC

BATH CITY 1 – HAMPTON & RICHMOND BOROUGH 0

An unlucky defeat away to 3rd placed Bath on Tuesday night. The Beavers made the trip trying to continue the goals scoring feast that treated the travelling fans who made the trip to Oxford City at the weekend, but were met with a sterner test by the Romans.

An encouraging performance from Hampton. The team battled strongly throughout which bodes well for the tough run of games approaching.

Manager Gary McCann was full of praise for his side after such a close defeat: "I thought we were worth a point, they were hanging on at the end. There's no doubt they are a good side, they are at the top of the table for a reason. We were good value for a point, ultimately the performance was excellent."

This now leaves the Beavers in 15th place with 38 points. Hampton are home to 10th placed Concord Rangers today (March 16th) in the National League (South). Kick Off is 3.00 pm.



Traveller's Tales 20

LOST IN TRANSLATION



Doug Goodman sees the funny side of travel.

Travel can be a funny business. As a nation we're not very good at learning or speaking a foreign language. But when we do, while our attempts are often praised, the results can be hilarious. Our perception is that all foreigners should speak English, the universal language. Many do and often more eloquently than we do, however, we've all come across bad translations and an imperfect use of our difficult language. I always think that if you can tell jokes in a foreign language and give directions to a local in a foreign language in their own country – then you've arrived.

GOOD TASTE?

A friend at dinner remarked at the end of the meal 'that was excellent and now I'm completely fed up'. At least that was better than being asked before the meal 'do you have good taste?' Menu translations can be strange and road signs too can be hard to understand. A foreign driver seeing a sign saying 'beware of potholes' could be forgiven for being confused just as I was at seeing in a Belgian town 'Nid de Poule' – 'chicken nest'!



Slowly pull



India sign



Toursits this way

India is a special country for me with its smells, colour, friendly people and noise. I enjoy reading newspapers written in an outdated form of English with both printed and outdoor advertisements providing great amusement. I'm still not sure about that sign in Tamil Nadu above a police station 'ideal police station'. A brochure I picked up in a Portuguese hotel reads as follows: 'This manor House with remancble characteristics and sigualised (at distruce) by a magestie (magestuos) and secular cypress is situated at Fundo de Vila, a place belongung (to the civil parish of) to Gestaco.' 'For those who appriciate the tranquillity (quietness) of a rurel landscape. This house has to offer two badrooms and a living room with television

and fireplace'. And it gets better or rather worse my poor spell checker warns. 'The simplicity, the work and hospitality of its people complete the ambiance propitious to contemplation and rest (relax)'. I'll omit a few unintelligible paragraphs of local history and end the brochure wording as follows: 'In de same document, for the first time Portugal is written as we writte it today'. The lesson here is always translate into your own language!



Old crocs



Watch out in Spain



Ideal for whom

FREE BEER FOR VISITORS

Tourists often ask strange questions: why on earth did the Queen decide to live under the flight path? The answer being, of course, so that she could get to Heathrow easily. As a tourist guide I was sometimes tempted to explain a few rules: yellow lines along the kerb are to indicate to drivers the number of rows of hire cars which may be parked there; at a cricket match the big white board on wheels is carefully placed so that visitors may obtain a good view of the game by standing in front of it; you must try out the famous echo in St. Paul's Whispering Gallery. And finally when you see a pub with the sign 'free house' this indicates an especially warm welcome to foreign visitors who are entitled to free beer. Ask any travel agent - Bruce at Crusader Travel perhaps about strange requests from holidaymakers before they book and their odd complaints on return. For example: can you please arrange for my goldfish to be looked after; in The Louvre The Mona Lisa was so small I couldn't get near it. And then there was the elderly couple who complained that they were unable to buy anything in Benidorm because the shops refused to accept their money. It transpired that they had exchanged their pounds into Escudos instead of Pesetas. As they say - travel broadens the mind. And if you're sick of travel just take a tabloid in water or in a glass of prosecco!

Footnote. A press report, (so it must be true), says that there is less learning of foreign languages in our secondary schools than at any other point this century.

Guinness Six Nations: England squad update

England head coach Eddie Jones has retained 26 players to continue their preparations for England's final Guinness Six Nations match against Scotland at Twickenham Stadium on Saturday (KO 5pm live on ITV).

Ben Spencer (Saracens) has been called up as a replacement to Dan Robson (Wasps) who is out with illness.

England squad

Forwards

Dan Cole (Leicester Tigers)
Luke Cowan-Dickie (Exeter Chiefs)
Tom Curry (Sale Sharks)
Charlie Ewels (Bath Rugby)
Ellis Genge (Leicester Tigers)
Jamie George (Saracens)
Nathan Hughes (Wasps)
George Kruis (Saracens)
Joe Launchbury (Wasps)
Ben Moon (Exeter Chiefs)
Brad Shields (Wasps)
Kyle Sinckler (Harlequins)
Elliott Stooke (Bath Rugby)
Billy Vunipola (Saracens)
Mark Wilson (Newcastle Falcons)

Backs

Joe Cokanasiga (Bath Rugby)
Elliot Daly (Wasps)
Owen Farrell (Saracens) captain
George Ford (Leicester Tigers)
Jonny May (Leicester Tigers)
Jack Nowell (Exeter Chiefs)
Henry Slade (Exeter Chiefs)
Ben Spencer (Saracens)
Ben Te'o (Worcester Warriors)
Manu Tuilagi (Leicester Tigers)
Ben Youngs (Leicester Tigers)



Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

19th MARCH, 8PM

On Body And Soul (Hungary)

Directed by Ildikó Enyedi

Two abattoir colleagues experience the same recurring dream, though they are not aware that it. When it comes to light, despite their contrasting characters, they try to understand what it means for their personal lives.

www.richmondfilmsoc.org.uk

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Progress of the 2016-21 National Cyber Security Programme

Failings in the way the Cabinet Office established its current cyber security programme mean that the government does not know whether it will meet the programme's goals and raises questions about its plans to tackle cyber-attacks after 2021, according to today's report by the National Audit Office (NAO).

The UK has one of the world's leading digital economies¹, making it more vulnerable to cyber-attacks from hostile countries, criminal gangs and individuals, which continue to increase and evolve as it becomes easier and cheaper to launch attacks. The National Cyber Security Strategy 2016 (the Strategy) outlines how the government aims to make the UK more secure online. The £1.9 billion Strategy includes £1.3 billion of funding for the National Cyber Security Programme 2016-21 (the Programme) and this report assesses progress just beyond the mid-point of the five-year Programme.

The Programme provides a focal point for cyber activity across government and has already led to some notable innovation, such as the establishment of the National Cyber Security Centre (NCSC). The Programme has also reduced the UK's vulnerability to specific attacks. For example, the NCSC developed a tool that led to 54.5 million fake emails being blocked in 2017-18 and the UK's share of global phishing attacks falling from 5.3% to 2.2% in two years.

However, despite agreeing an overall approach to cyber security as part of the 2015 Strategic Defence and Security Review and Spending Review, the Cabinet Office did not produce a business case for the Programme before it was launched. This meant that when HM Treasury set its funding in 2015 it had no way to assess how much money it would need. The work of the Programme was delayed over its first two years as a third of planned funding was reallocated to counter-terrorist and other national security activities. Although this reallocation contributed to enhancing wider national security, it delayed specific projects such as elements of work to understand the cyber threat.

It is unclear whether the Cabinet Office will achieve the Strategy's wider strategic outcomes by 2021. This is partly due to the difficulty of dealing with a complex and evolving cyber threat but also because it has not assessed whether the £1.9 billion of funding was ever sufficient. It has acknowledged that it may take longer than 2021 to address all the cyber security challenges set out in the Strategy but does not yet know when these might be achieved.

The Cabinet Office has introduced a more robust framework to assess both the Programme and Strategy's performance and has asked departments to spend more money on measuring their progress in meeting objectives. However, this was only introduced in 2018 and it will take time for any benefits to materialise. It will also be difficult for the Cabinet Office to identify what needs to be done to achieve the aims of the Strategy as it only has 'high' confidence in the quality of the evidence used to assess progress against one of its 12 strategic outcomes. Funding for the Programme's final three years up to 2021 is less than that recommended by those departments responsible for delivering each of the Strategy's strategic outcomes.

The Cabinet Office has started preparations for its future approach to cyber security, but risks repeating previous mistakes. It seems unlikely that the Cabinet Office will have decided on its overall approach to cyber security before the 2019 Spending Review, which is expected to determine government funding for the next few years. This increases the risk of the Cabinet Office making the same mistake that it did in 2015, when funding was agreed before it published its Strategy outlining the government's approach to cyber security.

Going forward, the NAO recommends that Cabinet Office establishes which areas of the Programme are having the greatest impact and are most important to address, and focuses its resources there until 2021. Building on existing work, it should consult widely and develop a strategy for UK cyber security after 2021 which clearly sets out which work should be centrally-funded, which are private sector responsibilities and which are core departmental activities. It should also consider more flexible approaches to cyber security that involve a mixture of shorter programmes, so that it can be more responsive to changing risks.

View the full report [HERE](#)



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